

Plan of St Leonard's Church (not to scale), showing location numbers. The following locations are not shown:
10: Crypt
11: Exterior
12: Organ Stairs
13: Ringing Chamber
Pillars are numbered P1 to P12

Site: St Katherine's Chapel

## Location no: 1

## Surveyor(s): Lynda Ryan \& Anne Petrie

Date: 22 February 2019

| No. | Postion | Description |
| :---: | :---: | :---: |
| 1 | Archway top left <br> Top stone | 6 crosses, one partially obscured; compass-drawn circle |
| 2 | Archway top left <br> Top stone | Geometric figure and shallow cross |
| 3 | Archway left $4^{\text {th }}$ stone down | Fish and cross |
| 4 | Archway left $6^{\text {th }}$ stone down | Ship |
| 5 | Archway left interior $2^{\text {nd }}$ stone down | Vertical parallel lines; writing, indecipherable \& ? diamond-shaped merel |
| 6 | Archway left interior 4th stone down | Fish \& small initials SD |
| 7 | Archway left interior 7th stone down | Crosses |
| 8 | Archway left interior 9th stone down | Cross |
| 9 | Archway right interior $3^{\text {rd }}$ stone down | ?trees and fish |
| 10 | Archway right interior $5^{\text {th }}$ stone down | Large initial ' $\mathrm{D}^{\prime}$ |
| 11 | Archway right $2^{\text {nd }}$ stone down | Crosses |
| 12 | Archway right $4^{\text {th }}$ stone down | One or possibly two pentangles and part of two compass drawn circles |
| 13 | Window ledge | Writing. Only 'p' decipherable |
| 14 | Window ledge | Inverted double V and lines |
| 15 | Right of window | Compass drawn daisy wheel |

PHOTOS










1 (13)

1 (14)




## PHOTO RECORD SHEET

## Site: North Choir Aisle

## Location no: 2

## Surveyor(s): Lynda Ryan \& Anne Petrie

Date: 25 February 2019

| No. | Postion | Description |
| :--- | :--- | :--- |
| 1 | Pillar 1 | Initials or double v with embellishment |
| 2 | Pillar 2 | Initials TV |
| 3 | Pillar 2 | Ladder |

## PHOTOS

2 (1)



## PHOTO RECORD SHEET

Site: North Transept
Location no: 3
Surveyor(s): Lynda Ryan \& Anne Petrie
Date: 25 February 2019

| No. | Position | Description |
| :--- | :--- | :--- |
| 1 | Door frame left | Design of triangular chips |

PHOTO

3(1)


## PHOTO RECORD SHEET

Site: North Aisle

## Location no: 4

## Surveyor(s): Lynda Ryan \& Anne Petrie

Date: 25 February 2019

| No. | Position | Description |
| :---: | :---: | :---: |
| 1 | To left of door to stairs | Ritual protection mark |
| 2 | To left of door to stairs | Cross \& ritual protection mark |
| 3 | To right of door to stairs | Canopy |
| 4 | Pillar 3 | Compass drawn daisy wheels |
| 5 | Pillar 3 | Triangle with vertical \& horizontal lines |
| 6 | Pillar 3 | Cross |
| 7 | Pillar 3 Base | Initials R H |
| 8 | Pillar 4 Base | 'Anton' |

## PHOTOS

4 (1)





## PHOTO RECORD SHEET

Site: West Vestry

## Location no: 5

## Surveyor(s): Lynda Ryan \& Anne Petrie

Date: 4 March 2019

| No. | Position | Description |
| :---: | :---: | :---: |
| 1 | Left of tower door | Initials ?JCH and date 1795. (Partly behind pipe) |
| 2 | Right of east door | Initials \& dates - EW; WH; illegible name with date 1892; J7; CCC, 1804 |
| 3 | Right of east door | Initials \& numerals - i; x; x; 4; W; E |
| 4 | Right of east door | Initial T |

## PHOTOS

5 (1)



## PHOTO RECORD SHEET

## Site: South Aisle

## Location no: 6 - Pillar 7

Surveyor(s): Lynda Ryan \& Anne Petrie
Date: Date: 4 March 2019

| No. | Position | Description |
| :--- | :--- | :--- |
| 1 | Pillar 7 | Triangle \& ?9 |
| 2 | Pillar 7 | Part of compass-drawn circle filled with vertical lines |
| 3 | Pillar 7 | 2 compass-drawn circles |
| 4 | Pillar 7 | Canopy |
| 5 |  |  |
| 6 | Pillar 7 | Merel |
| 7 | Pillar 7 | Merel |

PHOTOS

6 (1)






## PHOTO RECORD SHEET

Site: South Aisle
Location no: 6 - Pillar 8

## Surveyor(s): Lynda Ryan \& Anne Petrie

Date: Date: 18 March 2019 \& 25 March 2019
NB This pillar is octagonal and each face is comprised of 11 rectangular stones. We have numbered them 1-11 from the top and each face $\mathrm{A}-\mathrm{H}$

| No. | Position | Description |
| :---: | :---: | :---: |
| 8 | Pillar 7 Face A Stone 2 | ?cross |
| 9 | Pillar 7 Face A Stone 5 | Initial P |
| 10 | Pillar 7 Face A Stone 8 | 3 crosses, merel |
| 11 | Pillar 7 Face A Stone 9 | Cross |
| 12 | Pillar 7 Face A Stone 10 | Part of compass drawn circle with intricate in-fill |
| 13 | Pillar 7 Face B Stone 9 | Ship |
| 14 | Pillar 7 Face B Stone 11 | Compass drawn circle |
| 15 | Pillar 7 Face C Stone 8 | Daisy wheel |
| 16 | Pillar 7 Face C Stone 9 | Daisy wheel \& small consecration cross |
| 17 | Pillar 7 Face C Stone 11 | Ship |
| 18 | Pillar 7 Face D Stone 7 | St George \& the Dragon |
| 19 |  |  |
| 20 | Pillar 7 Face D Stone 9 | Initials BT and cross |
| 21 |  |  |
| 22 | Pillar 7 Face D Stone 11 | Fish and cross |
| 23 | Pillar 7 Face E Stone 9 | Knight with sword |


| 24 | Pillar 7 Face E Stone 11 | Lower part of 2 legs, walking; fish or leaf |
| :---: | :---: | :---: |
| 25 | Pillar 7 Face F Stone 6 | 'Marc' |
| 26 | Pillar 7 Face F Stone 7 | Cat \& ? dog |
| 27 | Pillar 7 Face $F$ Stone 9 | Knight |
| 28 | Pillar 7 Face E Stone 9 | Sword of knight in 27 |
| 29 | Pillar 7 Face E Stone 10 | Cross |
| 30 | Pillar 7 Face E Stone 11 | Ship \& fish |
| 31 | Pillar 7 Face $F$ Stone 5 | ? Writing (illegible); cross and triangle (top of ship below) |
| 32 | Pillar 7 Face $F$ Stones 56 \& 7 | Ship |
| 33 | Pillar 7 Face $F$ Stone 8 | Parts of compass drawn circle |
| 34 | Pillar 7 Face F Stone 9 | Man carrying ?pie |
| 35 | Pillar 7 Face $F$ Stone 11 | Ship |
| 36 | Pillar 7 Face G Stone 4 | 'A Gore 1982' |
| 37 | Pillar 7 Face G Stone 9 | Crosses |
| 38 | Pillar 7 Face G Stone 10 | Ship |
| 39 | Pillar 7 Face G Stone 11 | Crosses |

6 (8)

6 (9)












6 (26) enhanced












## PHOTO RECORD SHEET

Site: South Aisle
Location no: 6 Pillars 8, 9 and 10

## Surveyor(s): Lynda Ryan and Anne Petrie

## Date: 25 March 2019

| No. | Postion | Description |
| :---: | :---: | :---: |
| 40 | Pillar 8 | 3 overlapping circles; the central one contains 3 small circles inside the perimeter |
| 41 | Pillar 8 | Cross |
| 42 | Pillar 8 | Daisy wheel \& apotropaic mark |
| 43 | Pillar 9 | Daisy wheel |
| 44 | Pillar 9 | X in a rough circle |
| 45 | Pillar 9 | Fish |
| 46 | Pillar 9 | Unknown symbols |
| 47 | Pillar 9 | Ship |
| 48 | Pillar 9 | 2 fish and ?fisherman |
| 49 | Pillar 10 west of Norman arch | Cross |
| 50 | Pillar 10 north face of Norman arch | Masons' marks |
| 51 | Pillar 10 north face of Norman arch | Masons' marks |
| 52 | Pillar 10 north face of Norman arch | Ship |
| 53 | Pillar 10 east of Norman arch | Triangles |
| 54 | Pillar 10 east of Norman arch | Unknown symbols |
| 55 | Pillar 10 east of Norman arch | Apotropaic marks and dolphin |
| 56 | Pillar 10 east of Norman arch | Unknown symbols |
| 57 | Pillar 10 east of Norman arch | Apotropaic marks |

## PHOTOS

6(40)

6 (40) close-up











## PHOTO RECORD SHEET

## Site: South Choir Aisle

Location no: 7 Pillars 11 and 12

## Surveyor(s): Lynda Ryan and Anne Petrie

Date: 8 April 2019

| No. | Postion | Description |
| :---: | :---: | :---: |
| 1 | Pillar 11 | ? several fish |
| 2 | Pillar 11 | Apotropaic marks |
| 3 | Pillar 11 | Initials KR back to front so could be R K |
| 4 | Pillar 11 | Writing - indistinct |
| 5 | Pillar 11 | Writing - indistinct |
| 6 | Pillar 11 | Writing - indistinct |
| 7 | Pillar 11 | Small apotropaic mark or capital ' 1 ' |
| 8 | Pillar 11 | Writing - indistinct |
| 9 | Pillar 11 | Writing - indistinct and ragged staff |
| 10 | Pillar 12 | Initial 'A' |
| 11 | Pillar 12 base | Apotropaic marks |
| 12 | Pillar 12 base | Initial ' $T$ ' several times |
| 13 | Pillar 12 base | Merel |
| 14 | Pillar 12 ledge | Cross |
| 15 | Pillar 12 ledge | Crosses |
| 16 | Pillar 12 ledge | Apotropaic marks |
| 17 | Pillar 12 ledge | Apotropaic marks |
| 18 | Pillar 12 ledge | 2 crosses |





7 (8)









7 (18)


## PHOTO RECORD SHEET

## Site: Nave

## Location no: 8

## Surveyor(s): Linda Ryan \& Anne Petrie

## Date: 23 April 2019

| No. | Postion | Description |
| :---: | :---: | :---: |
| 1 | Pillar 11 | Intials 'T L' |
| 2 | Pillar 11 | Initials E, A and H |
| 3 | Pillar 11 | Initials 'T P' 1607 |
| 4 | Pillar 11 | 2 x initial T |
| 5 | Pillar 11 | 4 vertical lines enclosed in a frame |
| 6 | Pillar 11 | Initial T P HN enclosed in frame |
| 7 | Pillar 11 | Initial R |
| 8 | Pillar 11 | Initial T H 1698 and HR |
| 9 | Pillar 11 | Initials DW 1666. Other possible intials |
| 10 | Pillar 11 | Initials HC 167? |
| 11 | Pillar 2 | Numeral 1 \& initials MC |
| 12 | Pillar 2 | Initials TV |
| 13 | Pillar 2 | Initials MM and ? heraldic mark |
| 14 | Pillar 2 | Circle beneath a canopy |
| 15 | Pillar 2 | Cross in a square box; 'M/T 2-7-1978 xx' ; initials AB \& apotropoaic marks |
| 16 | Pillar 2 | Initial R \& apotropaic marks |
| 17 | Pillar 2 | Initial M in a frame; initials L and R |
| 18 | Pillar 2 | Initials TM ? A |
| 19 | Pillar 2 | 2 crosses \& apotropaic mark |
| 20 | Pillar 2 | Initials TS 1669 in a frame |



8 (2)

















## PHOTO RECORD SHEET

Site: Chancel

## Location no: 9

Surveyor(s): Lynda Ryan\& Anne Petrie
Date: 29 April 2019

| No. | Position | Description |
| :---: | :---: | :---: |
| 1 | Aumbry, west face | Pentagon |
| 2 | Aumbry interior east face | Initials TP, IFS \& 'in memory 3/4/1974 ... illegible G. Schaefer' remainder illegible |
| 3 | Aumbry interior east face | Initials RD, RB, TG, TB, TS |
| 4 | Aumbry interior east face | Initials TK, I, TL, FB, MP, FB; double cross |
| 5 | Aumbry interior back | Letter M in a square frame |
| 6 | Aumbry interior back | Initials CV \& FV and ?cricket ball |
| 7 | Aumbry interior back | Initials ST and TS (the S is reversed in both cases) |
| 8 | Aumbry interior back | Initial R in a frame and two sets of illegible initials in frames |
| 9 | Aumbry interior back | Initials MP, WT, TF, TR and in a frame FBNF |
| 10 | Aumbry interior back | Initials TR, HF, MS and FS (the S is reversed in both cases |
| 11 | Aumbry interior back | Initials WP |
| 12 | Aumbry interior back | Initials WH and 16IX |
| 13 | Aumbry interior back | Initials TC and 1664 |
| 14 | Aumbry interior back | Initials CC and 181?0 |
| 15 | Aumbry base | Apotropaic marks |
| 16 | Aumbry east face | Initials HH and D |


| 17 | Aumbry east <br> face | Initials IC and 168 |
| :--- | :--- | :--- |
| 18 | Aumbry east <br> face | Initials DL |
| 19 | North wall | Concentric circles with lines |

## PHOTOS

9 (1)















9 (16)



9 (18)



## PHOTO RECORD SHEET

## Site: Crypt

Location no: 10

## Surveyor(s): Lynda Ryan \& Anne Petrie

Date: 20 May 2019

| No. | Position | Description |
| :---: | :---: | :---: |
| 1 | Exterior east facing | 4 crosses, 3 inside circles |
| 2 | Exterior east facing | Right angle with 2 diagonal lines |
| 3 | $1{ }^{\text {st }}$ pillar on right | Initials enclosed in a heart AFP \& RS \& VII 1818 |
| 4 | $1^{\text {st }}$ pillar on right (behind framed poster) | Illegible writing in frame |
| 5 | $1^{\text {st }}$ pillar on right (behind framed poster | Name 'Davey' and initials W ? in frame |
| 6 | $1^{\text {st }}$ pillar on right (behind framed poster | Initials I and H and JM in frame |
| 7 | $1^{\text {st }}$ pillar west facing | Initials D ? and 1947 |
| 8 | $1^{\text {st }}$ pillar west facing | Parallel lines |
| 9 | $1^{\text {st }}$ pillar west facing | 2 crosses |
| 10 | $1^{\text {st }}$ pillar west facing | Initials LA JS and 1915 and ?Edward |
| 11 | $1^{\text {st }}$ pillar north facing | Initials DE |
| 12 | $1^{\text {st }}$ pillar north facing | Initials WH |
| 13 | By $1^{\text {st }}$ window | ?D Higgins 1960 |
| 14 | By $2^{\text {nd }}$ widow | ?part of ship, overwritten with '1904' |
| 15 | Pillar | Illegible wriring |


| 16 | Pillar | G R ?Forbes Bayley |
| :--- | :--- | :--- |
| 17 | Pillar | A , 1624, WH |

## PHOTOS

10 (1)






$10(7)$





10 (11)



10 (13)



10 (15)



10 (17)


## PHOTO RECORD SHEET

Site: Exterior - Archway leading to south terrace
Location no: 11
Surveyor(s): Lynda Ryan \& Anne Petrie
Date: 20 May 2019

| No. | Position | Description |
| :--- | :--- | :--- |
| 1 |  | GRAY 6/6/54 |
| 2 |  | FRANK E JOHNING 1213 DELMONT PARL CINCINNATI (USA) and <br> HOME |
| 3 |  | SKINS 1997 |
| 4 |  | JA WOOD and SIMON |
| 5 |  | S HARRIES JULY 8 1945 EALING |
| 6 |  | ANN, JACK, TIGER in a frame. Other writing illegible except for <br> 'STAFFORD' |
| 7 |  |  |

## PHOTOS

11 (1)



11 (3)







## PHOTO RECORD SHEET

## Site: Stairs behind organ

Location no: 12

## Surveyor(s): Linda Ryan and Brinley Hughes

Date: 2 July 2019

| No. | Position | Description |
| :--- | :--- | :--- |
| 1 | Wall | Obscene comment 'by J Bader \& S. Benson' |
| 2 | Wall | 'J. Bader 3/9/96 S. Benson 3/9/96' |
| 3 | Wall | 'R.B. 1923 23' |
| 4 | Wall | Unknown shape |
| 5 | Wall | Apotropaic mark |
| 6 | Wall | Apotropaic mark |
| 7 | Wall |  |

## PHOTOS

12 (1)




12 (5)



## PHOTO RECORD SHEET

Site: Ringing Chamber
Location no: 13
Surveyor(s): Linda Ryan and Brinley Hughes
Date: 2 July 2019

| No. | Position | Description |
| :--- | :--- | :--- |
| 1 | Wall | 'H. Dray Sexton 1855' |
| 2 | Wall | Partially obscured 'Castle exton 1824' |

PHOTOS

13 (1)



