

Review of Last Season's Programme

8th October 2019

The Pleasure Gardens Theatre Folkestone



Vince Williams described this magnificent building, built in 1907, which provided entertainment and culture for the people of Folkestone until it finally made way for a modern building.

* * * * *

22nd October

The History of Silk

Dr Ben Marsh described the quest to make British silk in Kent and some of the bizarre experiments and theories which brought many mulberry trees and unfortunate silkworms to new locales.

* * * * *

12th November

Pocohontas: The non-Disney story

Christoph Bull told us that Pocohontas really did exist and is an incredibly important historical figure in the relations between the old world and the new. She is buried in Gravesend and what is generally believed to be her story is full of truths, half truths and complete nonsense.

* * * * *

26th November

A Schoolgirl's War

Mary Smith told us her story of school life in Kent in WW11. Her talk was illustrated with original paintings and drawings of pupils and staff in her school in Maidstone by a Kent art teacher.

* * * * *

14th January 2020

Rediscovering Roman London

Dr. John Reuther described how in the 1960s and 70s London began to expand and the rapidly erected buildings constructed after the war were replaced with buildings with deep foundations. There was a need to produce a team of archaeologists to investigate any remains that would be destroyed for ever.

* * * * *

28th January

'Goldenhurst'

Andrew Ashton recounted the history of an ancient Kent Farmhouse in Aldington and its countless celebrity connections, from Noel Coward to Julian Clary.

* * * * *

11th February

The Home Front

Dr Juliette Pattinson described the Blitz and propaganda, evacuation of children from London and the effects on civilian men and women.

* * * * *

25th February

The History of Toys and Games

Martin Crowther reviewed historic toys and games from ones found in Tutankhamun's tomb to those of our own childhood. A fun, interactive talk with real and replica toys to investigate.

* * * * *

10th March

The Bayeux Tapestry

Imogen Corrigan FRSA reminded us of who made it and why. It depicts the most famous battle in English History and a moral story showing that good cannot come to those who break their word. A story of kings, chivalry and ambition and a turning point in our history.

* * * * *

Last three talks Cancelled

In view of the outbreak of coronavirus (Covid19) and after careful consideration of the best interests of our members the Committee decided to cancel the remaining three talks of the 2019/20 programme.

- O -